

Dedicated to the 2010 All-District Chorus, North Colonie Central School District; Latham, NY  
Deborah Keough, District Music Supervisor

# SHINE A LITTLE LIGHT

for 2-part voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**ANDY BECK**

Gospel-style, swing the eighths (♩ = ca. 108) (♩ =  $\frac{1}{2}$  ♩)

PART I

PART II

PIANO

*mf*

*f* *f* *Dm* *Gm*

3

*mf* 5

We need dark made

*mf*

We need dark made

*B<sup>b</sup>* *F* *F*

\* Also available for S.A.T.B. (31326) and 3-part mixed (31327).  
SoundTrax CD available (31329).

12 SOLO

*mf*

I'll  
I'll

— shine — a lit - tle light on the world. —

— shine — a lit - tle light on the world. —

*F* *Gm* *B<sup>b</sup>* *F* *C*

15

shine it from the moun-tain - top. —  
shine it in the val - ley low. —

*mp* *mf*

*Hoo,* — *hoo,* — shine — a lit - tle light on the world. —

*mp* *mf*

*Hoo,* — *hoo,* — shine — a lit - tle light on the world. —

*mp* *mf*

6

23

— a lit - tle light on the world. —

— a lit - tle light on the world. —

25

28

*mp* This lit - tle light of mine, —

*mp* This lit - tle light of mine, —

*mp*

36 *grad. cresc.*

This lit - tle light of mine, —  
hine. — This lit - tle light of mine, —

*grad. cresc.*

38

I'm gon - na let it shi - hine. — Shine —  
— let it shi - hine. — Shine —

*f*

40 *opt. handclaps on beats 2 and 4* *(opt. solo)* ALL

— a lit - tle light from the high - est moun - tain. Shine —  
— a lit - tle light Shine —

10

48

dark made light in the world, —

dark made light in the world, —

The piano accompaniment for measures 48-49 features a steady eighth-note bass line in the left hand and chords in the right hand. Measures 48 and 49 end with a triplet of eighth notes in both hands.

50

hope shown bright in the world. — We need

hope shown bright in the world. — We need

The piano accompaniment for measures 50-51 features a steady eighth-note bass line in the left hand and chords in the right hand. Measures 50 and 51 end with a triplet of eighth notes in both hands.

52

wrong made right in the world, — shine —

wrong made right in the world, — shine —

The piano accompaniment for measures 52-53 features a steady eighth-note bass line in the left hand and chords in the right hand. Measures 52 and 53 end with a triplet of eighth notes in both hands.

12

61

— a lit - tle light on the world. —

Musical score for measures 61-62. It features a vocal line with lyrics "a lit - tle light on the world." and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

63

Shine a lit - tle light

Shine a lit - tle Shine light

*molto rit.*

Musical score for measures 63-64. It features two vocal lines with lyrics "Shine a lit - tle light" and "Shine a lit - tle Shine light". The piano accompaniment includes a *molto rit.* marking and a dynamic change to *mf*. The piano part features chords and moving lines in both hands.

65

on the wo - horld.

on the wo - horld.

Slowly, straight eighths

*mf* *ff*

Musical score for measures 65-66. It features two vocal lines with lyrics "on the wo - horld." and "on the wo - horld.". The piano accompaniment includes a *Slowly, straight eighths* marking and dynamic markings *mf* and *ff*. The piano part features chords and moving lines in both hands.